

27 October 2021

Draper Parks, Trails, and Recreation Master Plan

Focus Group: Culture – Historic Preservation Committee

NOTES



In Attendance

- Larayne Day – Vice Chair, Historic Preservation Commission
- Mike Barnhill – Vice Chair, Historic Preservation Commission
- Jason Wiggins – Historic Preservation Commission
- Jennifer Jastremsky – Historic Preservation Commission Liaison for Draper City
- Soren Simonsen – Executive Director, Jordan River Commission
- Lisa Benson – Landmark Design, Planner & Project Manager

Introductions

- Larayne - has lived in Draper since 1955 when it was just a little farm town
- Mike - is the new chair of commission and new to the commission overall, has lived here since 2011 grew up in Sandy but spent a lot of time with friends who lived in Draper starting around the mid 80s
- Jason – new to commission as well, has lived here for 20 years, grew up in Utah
- Jennifer – works for Draper City as the planning manager, is the liaison to the commission, also a resident for over 12 years, grew up in Sandy
- Soren – executive director of the Jordan River Commission, cooperates with cities along river to manage parks, trails, and open space along river, worked on the historic Park School in the City during his time as an architect, has also worked on memorials in the City, was involved when the commuter rail was built through narrows and revealed new artifacts from ancient human history

Summary of Discussion

- Currently completing trails signs for the Phoebe Brown and Ebenezer Brown trails telling their history
- Created the plaques in Draper Historical Park talking about history of the fort, old church and round house that was attached
- Nominate homes in the City for the National Register of Historic Places (NRHP)

- Get grants to help with nominations and help with saving some of homes on NRHP
- Funded work on three homes in the last grant cycle: the Green Beck home by cemetery, the Crossgrove home which was one of first homes in the City and is up on Boulder Street, Lorette's Smith home on Relation Street
- Produced pamphlets showing most of historic homes, three different pamphlets that have been made available in the City's public offices
 - Converting those pamphlets to interactive tour on the website – digital walking tour, may work on arranging tours of the insides of these homes, developing histories of homes that will be added to the City's website
- Draper Park Day Barn
 - Rented out for events
 - Saved through the commission, was moved to the City's park to make sure that stayed in the community
 - Belonged to Larayne's husband's family – wanted her help fundraising to buy it, had to raise money to get it moved – Todd Wadsworth was on commission and helped a lot calling in favors – got a cement floor and inside refinished
 - Rent it out through the City – a very popular facility for weddings, city uses it for events for employees
- Old cabin by the barn
 - Working to get it on the NRHP
 - Located in Draper Park by the Day Barn
 - Open for tours by appointment only for tours, has furnishings
- Sorensen Home was another project
 - Open on Wednesdays and Fridays for tours
- Old Draper Park School
 - Got it bought and preserved
- Not often contacted by homeowners
- Every 18 months get \$10,000 grant from Certified Local Governments grant through the National Park Service and Utah State Historic Preservation Office
 - Send letters out to owners of historic structures to ask if they want assistance with repairs – homeowner have to match 50% of the grant value or volunteer their time working on the project
- Respond to demolition requests
 - If a request to demolish a building in the City is received, the Commission checks out the house to see if it's historically significant
 - Commission may request a more intensive level survey to make sure it's not historically significant
 - If it's not historically significant, they will just sign off on the request
- Used to host a Booth for Draper Days
 - Had info about projects they were doing
- Hosted an event when plaques for Draper historic park were handed over to City and held a groundbreaking when Day Barn was given to the City
- No current plans now for additional signage and programs

- Parks department is usually doing a project and that starts the conversation about what to do for that particular facility
- Draper library – timbers were taken from Dale T. Smith’s old barn – did a sign there showing the old barn and the timbers
- Would be open to ideas
- Have a lot of places within Draper that could use some interpretation
 - Fans of the old widowmaker race
 - Flight Park – community is worried that’s going away, UTA transit hub development, if they design that building wrong it could wreck the airflow on the side of the mountain that generates the updraft – community loves the flight park – there has been good cooperation on the project – heard developers wanted to build high rise buildings on Utah County side of the mountain
 - Movie Rock – the Devil’s Brigade movie was filmed there
 - Jacob’s Ladder Trail – original access to Movie Rock Road – early hiking/hunting trails, used to be able to drive 4wd to Lone Rock – was an adventure sport center – tell that story in this hub
- River isn’t historic in the same way as the City center but there are interesting elements there, many of which are not publicly conveyed very well
 - Sundial Monument at Galena So’nkahni Preserve
 - Completed in 2012 – close to where Galena Creek enters
 - Represents the layers of prehistory in this area, archeologists found that between warm springs and the prominence of the bluffs at the point of the mountain it was an important place to meet, barter, grant passage on tribal lands
 - Include the prehistory as part of the cultural element of the plan, a lot of discussion about acknowledging the native history, seems to be a significant element – weave this into the cultural element – research is on Utah Open Lands – search for Galena Preserve – source of some information, Soren can point us to some people to talk to about that history, <https://www.utahopenlands.org/galena-soonkahni-preserve> - talk to Wendy Fisher, could connect us to tribal leaders
 - Native history, then cultural history of agriculture
 - Wet meadow just downhill from new apartments near Ebay site – FFSL says its one of few wet meadows that are completely undisturbed – pre-original to what Jordan River would have looked like before Jordan River was modified, 30-40 acres in size, under cons. Easement by Utah Open Lands, part of the 250 Galena So’nkahni Preserve, owned by a public agency